

TWO RIVER LIFESTYLES

THE WEEK OF JANUARY 12 - 19, 2017



COURTESY R. DYE

Singer/songwriters Rob Dye and Taylor Tote perform at the NAMM (National Association of Musical Merchants) show in California.



MUSIC

Rock Review

By Chris Spiewak

Unsung Hero

MOST ARTISTS ENDEAVOR to see their name on a big marquee outlined with bright lights, but there are others who would rather remain a bit under the radar, quietly going about their business of entertaining the masses. Ala Clark Kent of Superman lore, Rob Dye of Atlantic Highlands is a mild-mannered advertising executive during the day, and a superb musician by night, entertaining thousands annually and saving them from the daily grind.

Running the long-standing open mic night every Sunday at Jamian's in Red Bank is just the tip of the iceberg for this shy, quiet and philanthropic singer/songwriter. A guitarist from a young age, Dye had no formal music lessons in his life, choosing to learn on his own. Growing up in north Jersey, he settled in Monmouth County in 1995. Dye realized that music was something he truly loved, and decided to make it a career. He took an advertising sales job with Guitar World magazine while sharpening his skills on the guitar, and performing as a solo or duo act on the weekends. When his open mic night at the Downtown Café in Red Bank ended in 2009, Dye contacted Jamian LaViola about setting up a night at Jamian's. LaViola graciously agreed, and with co-hosts Michael Ghegan and George Ott, Dye has

been successfully rocking on Monmouth Street for the past eight years.

The biggest feather in Rob Dye's cap is undoubtedly his tireless and selfless work every year with the Light Of Day Foundation (www.lightofday.org). This organization was started back in 1998, when local artist manager Bob Benjamin was diagnosed with Parkinson's disease. With this news, Benjamin, along with local concert promoter Tony Pallagrosi and musician Joe D'Urso, decided to start the Light Of Day Foundation to raise money in the effort to fight this disease. In 2001, Dye met Benjamin and offered to help with some ad work for the annual Light of Day (LOD) concert held in Asbury Park. They soon became good friends, and Dye's involvement with the charity grew.

Now a member of the board of directors with LOD, Dye has helped coordinate not only the local shows, but also the expanding LOD European shows. In late November and early December of 2016, the LOD musicians performed 16 shows in 10 countries, including Britain, Scotland, Ireland, Germany and Italy. His duties after returning home from Europe included helping juggle some 100 artists performing at 40 events at 30 venues for the U.S. part of the festivities, which runs from Jan. 8 - 16.

How popular are the Light Of Day shows in Asbury Park? Well, any event in the dead of winter that can get Bruce Springsteen out of his comfy lair year after year for this great cause must be pretty special, and it is.

Another principal focus for Dye is his volunteer work with Tim McLoone's Holiday Express. When you ask Rob about his November and December schedule, he sounds a bit melancholy that he can't do more with Holiday Express these days, with his LOD work taking him overseas from Thanksgiving to the second week in December. As with every Holiday Express member who you will ever talk to, Dye reveals that the work he does with this organization is some of the most rewarding and satisfying that he has ever accomplished; he and the other generous musicians provide a tremendous service to the central Jersey community.

So, what does Rob Dye do from February to October? Well, his current day job is in advertising for the venerated American Songwriter magazine, and he still works 150-175 nights a year with some of the finest artists at the Jersey Shore. Many of his gigs are as part of a duo, with either Melissa Chill, Taylor Tote or Mike Dockery on any given night; he also fills in when necessary with Brian Kirk & The Jirks. Dye's first CD, entitled "Days To Here," was released in 2009 with producer Askold Buk, and is chock-full of good music and some very famous talent. A new CD, "Moving With Ghosts," is about to arrive this spring, so check www.robbyeband.com or his Facebook page for more info and gig dates.

Without a doubt, Rob Dye is one of the hardest working musicians in New Jersey. His noble and magnanimous disposition towards those in need, and his fellow musicians, surely make him one of the Shore's unsung heroes.

Chris Spiewak is currently the bassist with Rock/Blues cover band VyntEdge.

The Greek God in the Cul de Sac

By Mary Ann Bourbeau

RED BANK - There's a storm blowing into town this week and its name is Diane.

"Hurricane Diane" will be presented at the Two River Theater from Jan. 14 to Feb. 12. It was written by Madeleine George, a Pulitzer Prize finalist who is also the theater's first playwright in residence. In the show, the Greek god Dionysus takes form as Diane, a lesbian permaculture gardener from Vermont. Diane is on a mission to gather followers and restore the Earth to its natural state, and begins her mission in a Monmouth County cul-de-sac with the women who live there.

"The play is set in a version of Red Bank," she said. "It's my gift to the community."

The story is adapted from The Bacchae, an ancient Greek tragedy written by Euripides.

"In my version of the Bacchae, the god who comes to town is a permaculture gardener," said George. "I've been interested in gardens for a while. After Hurricane Sandy, I started to think about our relationship with the earth and the responsibility we take for it. I thought about how we respond to catastrophes and how we



COURTESY TWO RIVER THEATER

Madeleine George, Two River Theater's first playwright in residence, brings her play "Hurricane Diane" to the theater Jan. 14 to Feb. 12.

come together after them. I used an ancient Greek story to explore this idea."

Despite being based on a Greek tragedy, "Hurricane Diane" is a comedy.

"There's a tremendous

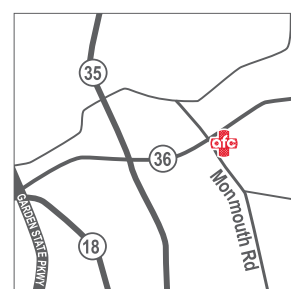
amount of silly, but it ultimately asks questions about our relationship to the planet and how we take care of it and each other."

Continued on Page 14

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TWO RIVER LIFESTYLES

WHAT'S HAPPENING IN THE ARTS

Second Story Art Gallery presents its final exhibition "The Last Impression" – an exhibition of prints, collage and paintings by artists Robert O'Connor and Caroline Northrop featuring an artists' reception from 5 to 7 p.m. Saturday, Jan. 14.

"We are excited to present our final exhibition 'The Last Impression' as this show is our farewell to the beautiful space on the second floor of 78 First Ave that we have called home for the past few years," said artist and owner Robert O'Connor of Second Story Art Gallery. "We are so grateful to have had the opportunity to share our artwork, as well as the work of artists we admire over these past three years."

The exhibition is free and runs through Jan. 28
78 First Ave., Atlantic Highlands, secondstoryart.com

Middletown Township Public Library presents "13 Ghostly Tales and Yarns of the Navesink River," a book discussion by local author Patricia Martz Heyer at 2 p.m. Sunday, Jan. 15. Heyer, a Monmouth County resident



COURTESY SECOND STORY ART GALLERY
Caroline Northrop's "Untitled" - acrylic on paper is part of Second Story Art Gallery's final exhibition "The Last Impression."

and retired special ed teacher, received her Master of Arts degree from Kean University. In this new book, Patricia shares what occurs when our colorful local history collides head on with folklore and the paranormal.

55 New Monmouth Road, Middletown

Reckless Steamy Nights, sponsored by the Jersey Shore Jazz and Blues Foundation,

presents jazz singer Chelsea Palermo of Red Bank from 8:30 to 11 p.m. Friday, Jan. 27, at the Women's Club of Red Bank. A seasoned performer and interpreter, Palermo's show will include love songs of the season from her CD and the great American song book. Light snacks served; BYOB. A \$10 suggested donation supports music educational scholarships.

164 Broad St., Red Bank, jsjbf.org

The Premier Theatre Company presents "Murder at the Juice Joint," an interactive murder mystery and dinner at 7 p.m. Jan. 27 and Jan. 28 at The Women's Club of Asbury Park.

Set in the roaring '20s, prohibition has ended, organized crime is on the rise and murder is on the menu at the local speakeasy, The Juice Joint. Tickets: \$39 each; \$75 per couple. 1920s attire suggested.

57 Wickapecko Drive, Wanamassa, 732-774-STAR, premiertheatre.com

Greek God

Continued from Page 1

The cast of "Hurricane Diane" includes Mia Barron, Becca Blackwell, Nikiya Mathis, Danielle Skraastad and Kate Wetherhead. It is directed by two-time Obie Award-winner and Tony nominee Leigh Silverman with choreography by Sonya Tayeh, who received two Emmy nominations for the television show, "So You Think You Can Dance." The show also includes an original song by the indie-folk duo the Bengsons.

George was raised in western Massachusetts and now lives in Brooklyn. She is the author of "Seven Homeless Mammoths Wander New England," a show that premiered at Two River Theater in 2011. After that show was so well received, George was commissioned to write a new play for the theater and she wrote "Hurricane Diane," inspired by her time in Red Bank.

As part of her residency, she will help generate new ideas for connecting the theater with the community, as she did so well with her post-play discussions with the audi-

ence during the run of "Seven Homeless Mammoths."

"In my experience, the reasons real people give for coming or not coming to see plays are always more idiosyncratic and refreshing than the reasons playwrights imagine drive audience behavior," she said.

George hopes the audience is filled with people who are interested in the literary dimensions of the play as well as people who like the dumb jokes and sex comedy aspect of it.

"Cul de sacs have always been super fascinating to me," she said. "There's something very cozy about a neighborhood like that. I'm interested in the nature of our relationships with our neighbors. You might never leave the block together, but those are the people who are there for you in an emergency."

She decided in her play to portray the god as the female "Diane" instead of the male "Dionysus."

"Dionysus is a fascinating character," she said. "He's a male, but he's often pictured with long, flowing curls and described as pretty or beautiful."

George began writing plays as a high school student.

"I was a slightly weird kid,"

she said. "Most people are not that nerdy."

She earned a bachelor's degree at Cornell University and a Master's at New York University. She teaches at Bard College in New York and was a Pulitzer Prize finalist for her play, "The (curious case of the) Watson Intelligence." A member of New Dramatists since 2010, she is the recipient of a Whiting Award, the Princess Grace Playwriting Fellowship and two MacDowell Fellowships. She will now spend three years as the Mellon Playwright in Residence at Two River Theater, thanks to a grant from the National Playwright Residency Program.

"Madeleine is a remarkable theater artist," said John Dias, artistic director of Two River Theater. "There's a particular combination of intellectual and theatrical adventurousness that is a hallmark of her work. I can't wait to see what she brings to Two River as our first playwright in residence."

Tickets are \$40 to \$70. For more information, visit www.tworivertheater.org.

Arts and entertainment writer Mary Ann Bourbeau can be reached at mbourbeau@tworivertimes.com.

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CALL FOR ENTRIES FOR PARK SYSTEM'S JURIED CREATIVE ARTS & MUSIC FESTIVAL

LINCROFT – The Monmouth County Park System is seeking entries into its Creative Arts & Music Festival. This juried art show and sale is open to artists of all mediums. Those interested in entering are invited to submit images for consideration. The application fee is \$15 per person. Entries may be submitted online or by mail along with a CD of applicant's work, entry form and fee. Rules and entry forms are available at www.monmouthcountyparks.com. The entry deadline is Feb. 15.

The Creative Arts & Music Festival will be held from 10 a.m. to 5 p.m. Saturday, May 6 at Thompson Park, Lincroft. The festival will feature two barns filled with original art and live music, a plein air competition, art-related activities, and food vendors. Thompson Park is home to the Park System's Creative Arts Center, which hosts a variety of fine arts and craft classes throughout the year including ceramics, pottery, jewelry and painting.

For more information, call 732-842-4000 or visit monmouthcountyparks.com.

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TWO RIVER LIFESTYLES



CINEMA REVIEWS

Scene On Film

By Joan Ellis

'Fences'

Rated PG-13

DENZEL WASHINGTON DIRECTED and stars in "Fences," August Wilson's powerhouse story that leaves audiences in a state of appreciative exhaustion. From beginning to end, the script unleashes a mood of intensity that would be damaged instantly by any weak performance. There is not one of those here.

The opening scenes establish Troy (Denzel Washington) as a talkative garbage collector who double-teams the trash route with his friend Bono (Stephen Henderson). Troy comes home to his wife Rose (Viola Davis) where most of the film unfolds in his backyard. Because there are so few scenic interruptions to August Wilson's dialogue, the audience focuses entirely on the strong performers.

Denzel Washington's Troy is a man wrapped in deep personal pride and aggressive instincts born of life within the parameters of segregation. Whoever is with him at a given moment becomes a listener because this man doesn't discuss anything. He lectures,

comments, and issues orders. He leaves no holes in his outer personality for penetration by friend or foe. This is a man who refuses ever to be hurt again.

Troy has been married to Rose (Viola Davis) for 18 years and together they have one son who lives at home and one

by an earlier woman of Troy's who comes home only when he needs money. Rose wins our admiration and our concern as she creates her own reality within the confines set by Troy. They laugh together and live within his rules. When the confines shatter, she loses the reality she has built and with it, herself. Viola Davis conveys all this in a shattering performance.

Credit Jovan Adepo with creating Cory, the son who suffers repeatedly from his father's inability – and refusal – to connect with him emotionally. Cory is derailed from his successful path through school by his father's refusal of either emotional or financial support when he disagrees with the choices the boy is making. Rooted as he is in past racial history, Troy simply can't grasp the new path Cory has found through cultural change.

The principals in Troy's life – his truck partner, his wife,

his son – are fine, strong human beings and yet all of them must operate within the dictates of this towering man who sucks in all the air around them. And when Troy succumbs to a life twist he can't resist, his family must adjust. He continues to insist on the still dominant and confining rules of segregation that he has always known.

Struck in the face, we realize that August Wilson is showing us again the iron limitations around being black in 1953 eight decades after the Civil War ended slavery. The rules of living for this family were still made of solid iron. The saddest part is that Troy Maxson couldn't understand that his son Cory was leading them all into a new culture that was still unrecognizable to his family. Denzel Washington makes the foul, silent culture of the '50s jump alive.

Joan Ellis' movie reviews can be found at JoanEllis.com.



Denzel Washington and Viola Davis star in "Fences."

IN YOUR STARS

FOR THE WEEK OF JANUARY 12 - 19

By Christopher Alan Midose

Born this week you are cautious and conservative in your approach to most situations. You have natural leadership skills and are good at delegating responsibilities in order to accomplish a task in the most efficient way possible. You possess a strong work ethic and have little patience for laziness in others. You can effectively identify and utilize all available assets in any given environment. You greatly desire public success and recognition and will work diligently over a long period with much self-sacrifice in order to achieve any goal. Your competitive nature at times comes off as ruthless and self-serving to others. Naturally shy on a personal level, you are hard to get to know and occasionally hard to fully trust.

Your greatest challenge is to learn to open up and allow yourself to be emotionally vulnerable to others. You get along best with Taurus, Virgo, Scorpio and Pisces. With Cancer it can be either love or hate at first sight. Most challenging for you is Aries and Libra but more than anything you love a good challenge.

People who celebrate or who have celebrated birthdays this week: Zayn Malik, Jan. 12; Orlando Bloom, Jan. 13; Dave Grohl, Jan. 14; Martin Luther King Jr., Jan. 15; Kate Moss, Jan. 16; Betty White, Jan. 17; Kevin Costner, Jan. 18; Dolly Parton, Jan. 19.

Aries – The Ram (March 21 – April 20)

Ignore that suspicious feeling that you have about someone and just focus on the facts; astrological influences this week could lead you to the wrong conclusion based on what your "gut" is telling you. You will receive good news on the 14th. Hold off on signing on the dotted line until the 17th. Listen to what Libra has to say.

Taurus – The Bull (April 21 – May 20)

You will find a practical solution to a long-standing problem on the 12th. With Venus and Neptune joining forces this week in your eleventh house, a friend or a relative will help you out in a big way. Things start to turn your way on the 15th. An opportunity for professional advancement and financial growth appears on the 17th.

Gemini – The Twins (May 21 – June 20)

A seemingly pleasant conjunction of Venus and Neptune in Pisces this week will lead you to the unfortunate conclusion that you can get away with something naughty. This will not be the case so you better lay low for a while. You will receive good news on the 14th. An unexpected opportunity presents itself on the 19th.

Cancer – The Crab (June 21 – July 22)

There should be a positive change in your finances this week as the Moon moves through your second house. Some kind of mystical experience will inspire you to reach for some new goal on the 12th. Astrological energies this week strongly support professional group activity or partnerships. You receive good news on the 15th.

Leo – The Lion (July 23 – Aug. 22)

You may think that you put it behind you once and for all but you may have to deal with it one last time this week. Luck shines on you this week as a grand trine in the heavens brings unexpected opportunities into your life. Expect positive change in both romantic and finan-

cial matters starting on the 14th. Listen to Libra.

Virgo – The Virgin (Aug. 23 – Sept. 22)

You will receive good news on the 12th. It is likely that you will have to finally make that decision that you've been putting off; understand that not everyone will be happy about your choice. A hidden truth comes to the surface on the 15th. Romantic energies begin to heat up on the 16th. An opportunity appears on the 17th.

Libra – The Scales (Sept. 23 – Oct. 22)

With Mercury moving into square with your Sun this week it is more important than ever that you set clear limits and don't promise more than you can deliver. There could be considerable tensions in the workplace right now but that should not prevent you from succeeding in your efforts. The 19th will be your lucky day!

Scorpio – The Scorpion (Oct. 23 – Nov. 21)

Ask and you shall receive on the 12th! Venus and Neptune pair up in your fifth house this week leading to romantic energies in your life heating up in an unexpected way. Someone from the past may reappear with an offer that you can't refuse. You will receive good news on the 15th. A friend helps you out in a big way this week.

Sagittarius – The Archer (Nov. 22 – Dec. 21)

This is a great week to take a vacation or to make plans for a future getaway. Any work-related travel should bring positive results. If you are secretly up to something, be very careful as it may all be brought out into the open. It is likely that you will receive good news on the 12th. A friend will be of great help on the 19th.

Capricorn – The Goat (Dec. 22 – Jan. 19)

When Venus and Neptune join up in your third house this week you will receive a positive result when asking for something that you need. This is a good time to express your true feelings to the ones that you love the most. A professional opportunity will present itself when the Moon trines Mercury on the 15th.

Aquarius – The Water Bearer (Jan. 20 – Feb. 18)

A powerful conjunction in your second house this week should lead to an unexpected but welcome monetary gain. This transit favors creative endeavors and if you are artistically inclined this could be a very productive period for you. A grand fire trine on the 14th should lead to some favorable changes in both the social and romantic areas of your life. You will receive good news on the 19th.

Pisces – The Fish (Feb. 19 – March 20)

A friend will offer practical, down-to-earth advice this week and it would be in your best interest to listen to them. It is likely that an unexpected romantic opportunity will present itself but it would be a good idea to play it safe and slow rather than leaping without looking as you may be compelled to do. Virgo has the answer.

Christopher Midose is an astrologist and co-owner of Earth Spirit New Age Center in Red Bank.



AT THE MOVIES

FOR THE WEEK STARTING THURSDAY, JANUARY 12

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The Bye Bye Man (PG-13) Fri - Mon 10, 12:30, 3, 5:30, 8, 10:30. Closed Captions; Descriptive Video; Recliners; Reserved Seating Tue and Wed 12:15, 2:45, 5:30, 8, 10:45. Closed Captions; Descriptive Video; Recliners; Reserved Seating
Fences (PG-13) Fri - Mon 12, 6:15. Closed Captions; Descriptive Video; Recliners; Reserved Seating Tue and Wed 12, 6:30. Closed Captions; Descriptive Video; Recliners; Reserved Seating
Hidden Figures (PG) Fri 10:45, 2, 5, 7:50, 10:45. Closed Captions; Descriptive Video; Recliners; Reserved Seating Sat 2, 5, 7:50, 10:45. Closed Captions; Descriptive Video; Recliners; Reserved Seating Sun and Mon 10:45, 2, 5, 7:50, 10:45. Closed Captions; Descriptive Video; Recliners; Reserved Seating Tue and Wed 12, 3, 6, 9. Closed Captions; Descriptive Video; Recliners; Reserved Seating
La La Land (PG-13) Fri - Mon 10:30, 1:45, 7:30. AMC Independent; Closed Captions; Descriptive Video; Recliners; Reserved Seating Tue and Wed 1:45, 7:30. AMC Independent; Closed Captions; Descriptive Video; Recliners; Reserved Seating
La La Land: The IMAX 2D Experience (PG-13) Fri - Wed 12:30, 3:45, 6:40, 10. AMC Independent; Reserved Seating
Lion (PG-13) Fri and Sat 12:15, 3:15, 6, 9. AMC Independent; Closed Captions; Descriptive Video; Recliners; Reserved Seating Sun 11:15, 9:45. AMC Independent; Closed Captions; Recliners; Reserved Seating Mon 12:15, 3:15, 6, 9. AMC Independent; Closed Captions; Recliners; Reserved Seating Tue 12:30, 3:15, 6, 8:45. AMC Independent; Closed Captions; Recliners; Reserved Seating Wed 9:45. AMC Independent; Closed Captions; Recliners; Reserved Seating
Live by Night (R) Fri - Mon 10:15, 1:15, 4:15, 7:15, 10:30. Closed Captions; Descriptive Video; Recliners; Reserved Seating Tue and Wed 1:15, 4:15, 7:15, 10:30. Closed Captions; Descriptive Video; Recliners; Reserved Seating
Moana (PG) Fri - Mon 10:45, 1:30. Closed Captions; Descriptive Video; No Green Or Red Tickets; Recliners; Reserved Seating Tue and Wed 1:30. Closed Captions; Descriptive Video; No Green Or Red Tickets; Recliners; Reserved Seating
A Monster Calls (PG-13) Fri - Wed 4:30. AMC Independent; Closed Captions; Descriptive Video; Recliners; Reserved Seating
Monster Trucks (PG) Fri - Mon 11, 4, 9. Closed Captions; Descriptive Video; Recliners; Reserved Seating Tue and Wed 1, 6:15. Closed Captions; Descriptive Video; Recliners; Reserved Seating
Monster Trucks 3D (PG) Fri - Mon 1:30, 6:30. Closed Captions; Descriptive Video; RealD 3D; Recliners; Reserved Seating Tue and Wed 3:45, 8:45. Closed Captions; Descriptive Video; RealD 3D; Recliners; Reserved Seating
Moonlight (R) Fri - Mon 4:45, 10:30. AMC Independent; Closed Captions; Recliners; Reserved Seating Tue and Wed 4:45, 10:30. AMC Independent; Closed Captions; Recliners; Reserved Seating
Passengers (PG-13) Fri - Wed 7:15, 10. Closed Captions; Descriptive Video; Recliners; Reserved Seating
Patriots Day (R) Fri - Mon 10, 1, 4, 7, 10:15. Closed Captions; Descriptive Video; Recliners; Reserved Seating Tue and Wed 1, 4, 7, 10:15. Closed Captions; Descriptive Video; Recliners; Reserved Seating
Rogue One: A Star Wars Story (PG-13) Fri 10, 1, 4, 7, 10. Closed Captions; Descriptive Video; No Green Or Red Tickets; Recliners; Reserved Seating Sat 10:45, 4, 7, 10:15. Closed Captions; Descriptive Video; No Green Or Red Tickets; Recliners; Reserved Seating Sun and Mon 10, 1, 4, 7, 10. Closed Captions; Descriptive Video; No Green Or Red Tickets; Recliners; Reserved Seating Tue and Wed 12:15, 3:30, 6:45, 10:15. Closed Captions; Descriptive Video; No Green Or Red Tickets; Recliners; Reserved Seating
Silence (R) Fri - Mon 11:15, 2:45, 6:15, 9:45. Closed Captions; Descriptive Video; Recliners; Reserved Seating Tue and Wed 2, 5:30, 9:15. Closed Captions; Descriptive Video; Recliners; Reserved Seating
Sing (PG) Fri - Mon 10:20, 1, 3:45, 6:30, 9:15. Closed Captions; Descriptive Video; Recliners; Reserved Seating Tue and Wed 2:15, 5, 7:45, 10:20. Closed Captions; Descriptive Video; Recliners; Reserved Seating
Singin' in the Rain 65th Anniversary (1952) presented by TCM Sun 2, 7. Alternative Content; Recliners; Reserved Seating Wed 2, 7. Alternative Content; Recliners; Reserved Seating
Sleepless (R) Fri - Mon 10:15, 12:45, 3:15, 5:45, 8:15, 10:45. Closed Captions; Descriptive Video; Recliners; Reserved Seating Tue and Wed 12:45, 3:15, 5:45, 8:15, 10:45. Closed Captions; Descriptive Video; Recliners; Reserved Seating
Split (PG-13) Thur 7, 9:45. Closed Captions; Descriptive Video; Recliners; Reserved Seating
Underworld: Blood Wars (R) Fri - Mon 10:30, 3, 7:30. Closed Captions; Descriptive Video; Recliners; Reserved Seating Tue and Wed 12:45, 5:15, 9:45. Closed Captions; Descriptive Video; Recliners; Reserved Seating
Underworld: Blood Wars 3D (R) Fri - Mon 12:45, 5:15, 9:45. Closed Captions; Descriptive Video; RealD 3D; Recliners; Reserved Seating Tue and Wed 3, 7:30. Closed Captions; Descriptive Video; RealD 3D; Recliners; Reserved Seating
Why Him? (R) Fri - Wed 3:30, 9:30. Closed Captions; Descriptive Video; Recliners; Reserved Seating
xxX: The Return of Xander Cage (PG-13) Thur 8. Closed Captions; Descriptive Video; Recliners; Reserved Seating
xxX: The Return of Xander Cage 3D (PG-13) Thur 10:30. Closed Captions; Descriptive Video; RealD 3D; Recliners; Reserved Seating
xxX: The Return of Xander Cage An IMAX 3D Experience (PG-13) Thur 7, 9:45. Reserved Seating

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La La Land (PG-13) Fri 4:15, 7, 9:45. Sat 1, 4:15, 7, 9:45. Sun and Mon 1, 4:15, 7:15. Tue 4:15, 7:15. Wed and Thur 4:15, 7:15.
Monster Trucks (PG) Fri 4, 7:15, 9:30. Sat 1:30, 4, 7:15, 9:30. Sun and Mon 1:30, 4, 7:15. Tue 4:30, 7. Wed and Thur 4:30, 7.
Patriots Day (R) Fri 4:15, 7, 9:45. Sat 1:30, 4:15, 7, 9:45. Sun and Mon 1:30, 4:15, 7:15. Tue 4:15, 7:15. Wed and Thur 4:15, 7:15.
Sing (PG) Fri 4:30, 7, 9:30. Sat 1, 3:30, 6, 8:30. Sun and Mon 1, 3:30, 7. Tue 4:30, 7. Wed and Thur 4:30, 7.
Underworld: Blood Wars (R) Fri 5:15, 7:30, 9:30. Sat 2, 4, 7, 9:30. Sun and Mon 2, 4, 7:30. Tue 5:15, 7:30. Wed and Thur 5:15, 7:30.

Bow Tie Red Bank Theatre
36 White Street, Red Bank
(732)747-0333

Jackie (R) Fri - Sun 4:30, 10. Mon - Thur 4:30.
Manchester by the Sea (R) Fri - Sun 1, 4, 7, 9:50. Mon - Thur 1, 4, 7.
Moonlight (R) Fri - Thur 1:30, 7:30.
The ShowRoom
707 Cookman Avenue, Asbury Park
(732)502-0472
Lion (PG-13) Fri 4:35, 7:15. Sat - Mon 1:50, 4:35, 7:15. Tue - Thur 4:35, 7:15.
Manchester by the Sea (R) Fri 4:15, 7. Sat - Mon 1:20, 4:15, 7. Tue - Thur 4:15, 7.
Neruda (R) Fri 5, 7:30. Sat - Mon 2:30, 5, 7:30. Tue - Thur 5, 7:30.