

Peer Gynt
March 2002

By Henrik Ibsen
Directed by Robert Richmond

Trolls, Arabian hand-maidens, and finally the grim-reaper himself...Peer's exploits are marked by obstacles at every turn in his never-ending search for fortune and true love. Rooted in folklore and transformed by poetic imagination, Peer's thrilling adventures come to life through an innovative use of masks and puppets. See this new adaptation, directed by Robert Richmond, acclaimed director of New York's Aquila Theatre Company.

