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**TWO RIVER THEATER'S PRODUCTION OF AUGUST WILSON'S *TWO TRAINS RUNNING*,
DIRECTED BY RUBEN SANTIAGO-HUDSON, HONORED WITH A GENEROUS GRANT
FROM THE BLANCHE & IRVING LAURIE FOUNDATION**

Additional support is provided by Lead Production Sponsor Wells Fargo and co-sponsors Brookdale Community College and NJ Transit

RED BANK, NJ— Two River Theater Company, under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, is proud to announce that the Blanche & Irving Laurie Foundation has awarded August Wilson's *Two Trains Running*, directed by Ruben Santiago-Hudson, production support through a generous grant. Two River Theater also acknowledges Wells Fargo, the Lead Production Sponsor, and co-sponsors Brookdale Community College and NJ Transit for their support. Total funding for this production exceeds \$60,000 in cash grants and unique promotional opportunities.

The Blanche & Irving Laurie Foundation was established in 1983 by New Brunswick philanthropist Irving Laurie. The Foundation supports a variety of projects across broad issue areas. The Foundation was selected as the Outstanding Foundation of 2004 by the New Jersey Chapter of the Association of Fundraising Professionals, and was the recipient of the Ovation Award given by the New Jersey Theatre Alliance in 2006. Over the past 19 years the Foundation has provided approximately \$61,000,000 in grants to philanthropic endeavors, principally in New Jersey, addressing the Foundation's interest in the arts, education, health care, and social services.

"Two River Theater is dedicated to bringing our audiences plays—like *Two Trains Running*—that stand the test of time as world masterpieces," says Managing Director Michael Hurst. "We are grateful to the Blanche & Irving Laurie Foundation, Wells Fargo, and our other funders for their generous support of *Two Trains Running*. Their sponsorship will also enhance our efforts to bring this production, and outreach activities celebrating August Wilson, to wide and diverse audiences across New Jersey."

Extended prior to the start of performances, *Two Trains Running* will be produced February 2-March 3 in Two River's Rechnittz Theater, with the official press opening on Friday, February 15, 2013. Part of Wilson's 10-play cycle about the African-American experience in the 20th century, *Two Trains Running* is the powerful, often funny, always compassionate story of ordinary people who find community and hope in a Pittsburgh diner amid the turbulent political upheaval and social change of the 1960s. Tickets are available from 732.345.1400 or www.trtc.org.

Opening nights for Two River Theater's 2012-2013 Season are sponsored by et al fine foods & events and Flowers on Front. Two River Theater is supported in part by funds from the New Jersey State Council on the Arts, a division within the Department of State and a partner agency of the National Endowment for the Arts, The Hickory Foundation, The Geraldine R. Dodge Foundation, The Shubert Foundation, The Stone Foundation of New Jersey, Monmouth University, Durso Wealth Management Group at Morgan Stanley Smith Barney, Investors Bank, OceanFirst Foundation, Springpoint Senior Living Foundation, and many other generous foundations, corporations, businesses and individuals.

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TWO RIVER THEATER COMPANY, under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, is dedicated to producing great classics from the American and world stage, creating new plays and musicals for the American theater, and serving its diverse and multigenerational community through unique partnerships and education programs. Founded in 1994 by Joan and Dr. Robert M. Rechnitz, the theater supports the most exceptional and adventurous artists in the American theater and provides opportunities for its audiences to be part of the creative process. Two River Theater is a member of the League of Resident Theaters (LORT), Theatre Communications Group (TCG), the New Jersey Theatre Alliance, and ArtPride New Jersey, and has been designated a "Major Arts Institution" by the New Jersey State Council on the Arts. Visit TRTC.org.