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**TWO RIVER THEATER CONTINUES ITS 2014/15 SEASON WITH LERNER & LOEWE'S
CAMELOT, DIRECTED BY DAVID LEE WITH MUSIC DIRECTION AND ORCHESTRATIONS
BY STEVE ORICH AND CHOREOGRAPHY BY MARK ESPOSITO**

**THE EIGHT-ACTOR ENSEMBLE INCLUDES BRITNEY COLEMAN, RYAN G. DUNKIN,
HUNTER RYAN HERDLICKA, KENT OVERSHOWN, NICHOLAS RODRIGUEZ, PARKER
SLAYBAUGH, PERRY SOOK, AND OLIVER THORNTON**

**Extended prior to opening, the run will include three performance added due to demand on
Sunday, November 23 and 30 at 7:30pm, and Sunday, December 7 at 7:30pm**

Performances: Saturday, November 15 - Sunday, December 14, 2014
Opening: Friday, November 21, 2014 at 8pm

RED BANK, NJ — Two River Theater, under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, continues its 2014/15 Season with Alan Jay Lerner and Frederick Loewe's *Camelot*, directed by David Lee with music direction and orchestrations by Steve Orich and choreography by Mark Esposito. The production will run November 15-December 14, 2014, with the opening night on Friday, November 21 at 8pm. Tickets starting at \$20 and ticket packages for Two River's season are available from 732.345.1400 or www.tworivertheater.org. *Camelot* is supported by lead production sponsor Investors Bank and The Blanche & Irving Laurie Foundation.

Performed by an eight-actor ensemble highlighting the youth and vitality of King Arthur, Queen Guenevere and Sir Lancelot, of *Camelot* features Britney Coleman (Guenevere), Ryan G. Dunkin (Sir Sagamore), Hunter Ryan Herdlicka (Mordred), Kent Overshown (Sir Dinadan), Nicholas Rodriguez (Sir Lancelot), Parker Slaybaugh (Tom) Perry Sook (Sir Lionel), and Oliver Thornton (King Arthur).

The eight-piece orchestra includes **Steve Orich** (Conductor and Keyboard), **Roxanne Bergman** (Violin), **Alan Brady** (Reed 2), **Leo Huppert** (Bass), **Simon Hutchings** (Reed 1), **Vivian Israel** (Cello), **Dan McMillan** (Drums/Percussion), and **Marshall Sealy** (French Horn).

Director **David Lee** previously directed a critically acclaimed extended production of Noël Coward's *Present Laughter* at Two River, which became the second highest grossing show in the theater's history. His new production of *Can-Can* launched the season at Paper Mill Playhouse in October. A nine-time Emmy Award winning director, writer, and producer for television, he is the co-creator of *Wings* and *Frasier*, for which he also wrote, produced, and directed.

Mark Esposito has choreographed for theater, television, commercials, and videos. His work has been seen at Pasadena Playhouse (*Camelot*), the Hollywood Bowl (*South Pacific* with Reba McEntire), and theaters around the country.

Music director and orchestrator **Steve Orich** received a Tony nomination for his orchestrations for *Jersey Boys*. He most recently was arranger/musical director/orchestrator for *Can-Can* at the Paper Mill Playhouse.

The creative team for *Camelot* includes scenic designer **Scott Bradley**, costume designer **Tilly Grimes**, and lighting designer **Michael Gilliam**. The sound design is by **Acme Sound Partners**, the fight direction is by **J. Steven White**, the casting is by **Cindy Tolan & Adam Caldwell**, and the production stage manager is **Samantha Flint**.

Ticket Information

Ticket prices range from \$37 to \$65, with discounts available for groups, seniors, and U.S. military personnel, their families, and veterans. A limited number of \$20 tickets are available for every performance; \$20 tickets may be partial view. Tickets for patrons under 30 are \$20 and include the best available seats at every performance. Tickets are available from tworivertheater.org or 732.345.1400.

Inside Two River

Inside Two River is a series of events specially curated for each Two River Theater production. For more information or to reserve seats, patrons should visit tworivertheater.org or call 732.345.1400.

Musicals 101 with Two River Artistic Director John Dias and Literary Manager Anika Chapin: Thursday, October 30 at 7:30pm in the Marion Huber Theater

From dancing knights to singing green witches, Musical Theater is a beloved and wide-ranging homegrown American art form. But it's not all jazz hands and Jellicle balls; musicals are deceptively complex works of theater with their own rich history. Artistic Director John Dias and Literary Manager Anika Chapin will discuss how musicals work and why we love them.

Open Right Rehearsal, Thursday, November 4 at 7:30pm in the Rechnitz Theater

Fight Director J. Steven White and cast members from *Camelot* will give audiences a rare glimpse into stage combat in action in this free event, which will be followed by dessert and coffee in the lobby.

Book Club: *A Confederacy of Dunces* by John Kennedy Toole, Sunday, December 7 at 5:30pm in the Victoria Mastrobuono Library (following the 3pm performance)

The stories of King Arthur and his knights have enchanted and inspired generations. In John Kennedy Toole's cult comedy classic, one of literature's most unusual heroes—the intellectual, modernity-hating, hygiene-challenged, hilariously self-deluded Ignatius J Reilly—fancies himself a modern-day knight. Literary Manager Anika Chapin will lead a discussion of how the legends of old have influenced stories throughout time.

Audience Extras

Before Play and Lobby Display

Audiences will learn more about this production in Two River's Before Play lecture series, which takes place 45 minutes prior to every performance, and Lobby Display.

Post-Play Conversations

Discussions with the cast and a member of Two River's Artistic staff will take place on Wednesday, November 26 at 7 pm; Sunday, November 30 at 3pm; and Wednesday, December 3 at 1pm.

Accessibility

Working with Google, Two River has created and launched a virtual tour of its facility, which lives on Google Maps and tworivertheater.org. This virtual tour provides an additional level of support and benefit for patrons who use wheelchairs or require other assistance by allowing them to virtually come through the theater's front doors and view the space in detail in advance of their visit.

An audio-described performance is scheduled for Wednesday, December 3 at 1pm; an **ASL sign-interpreted performance** is scheduled for Saturday, December 6 at 3pm; and an **open-captioned performance** is scheduled for Saturday, December 13 at 3pm. Tickets are available at a discounted rate of \$25 for patrons using these services. To reserve wheelchair-accessible seating or tickets to a performance listed above, patrons should call 732.345.1400 or e-mail boxoffice@trtc.org.

Calendar

Saturday, November 15 at 8pm
Sunday, November 16 at 3pm
Wednesday, November 19 at 1 pm and 7pm
Thursday, November 20 at 8pm
Friday, November 21 at 8pm (**Opening Night**)

Saturday, November 22 at 3pm and 8pm
Sunday, November 23 at 3pm and 7:30pm
Tuesday, November 25 at 10 am (student matinee)
Wednesday November 26 at 1pm and 7pm
Friday, November 28 at 3 pm and 8pm
Saturday, November 29 at 3pm and 8pm
Sunday, November 30 at 3pm and 7:30pm
Wednesday, December 3 at 1pm and 7pm
Thursday, December 4 at 10 am (student matinee) and 8pm
Friday, December 5 at 8pm
Saturday, December 6 at 3pm and 8pm
Sunday, December 7 at 3pm and 7:30pm
Wednesday, December 10 at 1pm and 7pm
Thursday, December 11 at 11 am (student matinee) and 8pm
Friday, December 12 at 8pm
Saturday, December 13 at 3pm and 8pm
Sunday, December 14 at 3pm

Sponsorship

Camelot is supported by lead production sponsor Investors Bank and The Blanche & Irving Laurie Foundation. Additional sponsorship is provided by The Alec Baldwin Foundation, Black-Brogan Foundation, Caroline P. Huber, The Jewish Federation of Monmouth County, Rick & Mary Jane Kroon, William & Victoria Marraccini, Meridian Health/Riverview Medical Center, Monmouth University, The Murphy Family Foundation, Joan & Robert Rechnitz, Ann & Thomas Unterberg, and The Zugel Family Foundation.

Inside Two River is sponsored by The William T. Morris Foundation. The *Before Play* series is sponsored by Zager Fuchs, PC.

Two River Theater is supported in part by funds from the New Jersey State Council on the Arts, a division within the Department of State and a partner agency of the National Endowment for the Arts, the Columbus Foundation, The Geraldine R. Dodge Foundation, The Shubert Foundation, Doris Duke Charitable Foundation, The Stone Foundation of New Jersey, Monmouth University, The Blanche and Irving Laurie Foundation, Durso Wealth Management Group at Morgan Stanley, Monmouth Medical Center Foundation, Wells Fargo, Investors Bank, Brookdale Community College, The Horizon Foundation for New Jersey, William T. Morris Foundation, Springpoint Senior Living Foundation at the Atrium at Navesink Harbor, the New Jersey Council for the Humanities, and many other generous foundations, corporations and individuals.

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Two River Theater, under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, creates great American theater performed by award-winning artists. We produce American and world masterpieces, and new plays and musicals. Two River Theater offers new-play commissions and artistic development activities that support the most adventurous artists in the American theater; invites its audience to be part of the creative process through readings and open rehearsals; and cultivates students and young people to participate in innovative arts-education programs and become a new generation of theatergoers. Founded in 1994 by Joan and Dr. Robert M. Rechnitz, Two River Theater is easily accessible by car, train, or bus, with great restaurants and shopping within walking distance of the theater. For more information, visit tworivertheater.org or call 732.345.1400.