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TWO RIVER THEATER ANNOUNCES COMPLETE CASTING FOR ALAN JAY LERNER AND FREDERICK LOEWE'S CAMELOT, DIRECTED BY DAVID LEE, RUNNING NOVEMBER 15-DECEMBER 14, 2014

THE EIGHT-ACTOR CAST INCLUDES BRITNEY COLEMAN (GUINEVERE), RYAN DUNKIN, HUNTER RYAN HERDLICKA, KENT OVERSHOWN, NICHOLAS RODRIGUEZ (LANCELOT), PARKER SLAYBAUGH, PERRY SOOK, AND OLIVER THORNTON (KING ARTHUR)

RED BANK, NJ— Two River Theater, under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, announces the cast and creative team for its production of **Alan Jay Lerner and Frederick Loewe's *Camelot***, directed by **David Lee** with music direction and orchestrations by **Steve Orich** (*Jersey Boys*) and choreography by **Mark Esposito** (*South Pacific* with Reba McEntire). The production will run **November 15-December 14, 2014**, with the opening night on **Friday, November 21 at 8pm**. Tickets starting at \$20 and ticket packages for Two River's season are available from 732.345.1400 or www.tworivertheater.org. The lead production sponsor for *Camelot* is Investors Bank.

Performed by an eight-actor ensemble and eight-piece orchestra, Two River's production of *Camelot* will focus on the youth and vitality of King Arthur, Queen Guinevere, Sir Lancelot, and the Knights of the Round Table. Director David Lee previously directed a critically acclaimed extended production of Noël Coward's *Present Laughter* at Two River, which became the second highest grossing show in the theater's history. His new production of *Can-Can* will launch the season at Paper Mill Playhouse in October prior to a run on Broadway. A nine-time Emmy Award winning director, writer, and producer for television, he is the co-creator of *Wings* and *Frasier*, for which he also wrote, produced, and directed.

Britney Coleman (Guinevere) most recently played Silvia in *Two Gentlemen of Verona* at The Old Theatre, directed by Mark Lamos. She has appeared Off-Broadway in Karen O's *Stop the Virgens*, directed by Adam Rapp at St. Ann's Warehouse. While a student at the University of Michigan, she starred in the YouTube musical sensations *A Very Potter Musical* and *A Very Potter Sequel* with StarKid Productions.

Nicholas Rodriguez (Lancelot) made his Broadway debut in Disney's production of *Tarzan*. His regional credits include several productions at Arena Stage in Washington, DC, including playing Freddy in Lerner and Loewe's *My Fair Lady* and Curly in Rodgers and Hammerstein's *Oklahoma!*, for which he received a 2011 Helen Hayes Award for Best Actor in a Musical. On television, he is known for the role of Nick Chavez on *One Life to Live*, for which he received the GLAAD Media Award.

Oliver Thornton (Arthur) is making his U.S. theater debut with this production. His credits in London's West End include *Priscilla, Queen of the Desert*; *Rent*; *Phantom of the Opera*; *Les Miserable*; and *Chicago*. He recently played the title role in *Aladdin* at the New Wimbledon Theatre and Frank 'N' Furter in the UK tour of *The Rocky Horror Picture Show*.

The company also includes **Ryan Dunkin** (Sir Sagramore), **Hunter Ryan Herdlicka** (Mordred), **Kent Overshown** (Sir Dinadan), **Parker Slaybaugh** (Tom) and **Perry Sook** (Sir Lionel).

The creative team for *Camelot* includes scenic designer **Scott Bradley**, costume designer **Tilly Grimes**, lighting designer **Michael Gilliam**, and sound design by **ACME Sound Partners**. The fight direction is by **J. Steven White**, the casting is by **Cindy Tolan & Adam Caldwell**, and the stage manager is **Samantha Flint**.

Performance Schedule and Ticket Information

CAMELOT

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Original Production Directed and Staged by Moss Hart

Based on *The Once and Future King* by T.H. White

Music Direction and Orchestrations by Steve Orich

Choreography by Mark Esposito

Directed by David Lee

Camelot will run November 15-December 14, 2014, with the opening night on Friday, November 21 at 8pm. Performances in Two River's Rechnitz Theater are Wednesdays at 1pm and 7pm; Thursdays at 8pm; Fridays at 8pm; Saturdays at 3pm and 8pm; and Sundays at 3pm. There will be no performance on Thanksgiving and a special 3pm performance on Friday, November 28.

Ticket prices range from \$37 to \$65, with discounts available for groups, seniors, and U.S. military personnel, their families, and veterans. A limited number of \$20 tickets are available for every

performance; \$20 tickets may be partial view. Tickets for patrons under 30 are \$20 and include the best available seats at every performance. Tickets are available from tworivertheater.org or 732.345.1400.

Sponsorship

The lead production sponsor for *Camelot* is Investors Bank. Two River Theater is supported in part by funds from the New Jersey State Council on the Arts, a division within the Department of State and a partner agency of the National Endowment for the Arts, the Columbus Foundation, The Geraldine R. Dodge Foundation, The Shubert Foundation, Doris Duke Charitable Foundation, The Stone Foundation of New Jersey, Monmouth University, The Blanche and Irving Laurie Foundation, Durso Wealth Management Group at Morgan Stanley, Monmouth Medical Center Foundation, Wells Fargo, Investors Bank, Brookdale Community College, The Horizon Foundation for New Jersey, William T. Morris Foundation, Springpoint Senior Living Foundation at the Atrium at Navesink Harbor, the New Jersey Council for the Humanities, and many other generous foundations, corporations and individuals.

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Two River Theater, under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, creates great American theater performed by award-winning artists. We produce American and world masterpieces, and new plays and musicals. Two River Theater offers new-play commissions and artistic development activities that support the most adventurous artists in the American theater; invites its audience to be part of the creative process through readings and open rehearsals; and cultivates students and young people to participate in innovative arts-education programs and become a new generation of theatergoers. Founded in 1994 by Joan and Dr. Robert M. Rechnitz, Two River Theater is easily accessible by car, train, or bus, with great restaurants and shopping within walking distance of the theater. For more information, visit tworivertheater.org or call 732.345.1400.