



Press Contact:
Stephanie Coen, Associate Artistic Director
scoen@trtc.org or 732.345.1400 ext. 1829
Box Office: 732.345.1400 or www.trtc.org

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**TWO RIVER THEATER PRESENTS *THE ELECTRIC BABY*, A PLAY BY STEFANIE ZADRAVEC,
DIRECTED BY MAY ADRALES**

**Featured in the cast are Oberon K.A. Adjepong, Lucy DeVito, Antoinette LaVecchia,
Nick Lehane, Lizbeth Mackay, and Steven Skybell**

**Performances: Saturday, April 6 - Sunday, May 5, 2013 in the Marion Huber Theater
Press Opening: Friday, April 19, 2013 at 8pm**

RED BANK, NJ— Two River Theater Company, under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, continues its 2012-2013 Season with *The Electric Baby*, a play by **Stefanie Zadavec**, directed by **May Adrales**. Performances will begin in Two River's Marion Huber Theater, 21 Bridge Avenue, on **Saturday, April 6** and continue through **Sunday, May 5**. **The press opening is Friday, April 19 at 8pm**. Tickets are available from 732.345.1400 or TRTC.org. This production is sponsored by Jersey Central Power & Light.

When one woman's sudden impulse causes an accident, six people discover that their lives are connected—and will be changed forever. A middle-aged couple confronts the secrets of their troubled marriage. A young woman becomes attached—literally—by a pair of pink, fluffy handcuffs to the hopeful young man who secretly loves her. And a Romanian mother and Nigerian father care for their child, who glows like the moon—and brings everyone together to experience the power of storytelling and the hope of new beginnings. *The Electric Baby* contains adult language.

The cast includes **Oberon K.A. Adjepong** (Ambimbola), **Lucy DeVito** (Rozie), **Antoinette LaVecchia** (Natalia), **Nick Lehane** (Dan/Don/Dave), **Lizbeth Mackay** (Helen Casey) and **Steven Skybell** (Reed Casey).

"Stefanie Zadavec is an actor-turned playwright who is one of the most significant new voices in the American theater," says Artistic Director John Dias. "*The Electric Baby* is a beautiful and moving play about families—not the ones we are born into, but the ones we make. Stefanie also reminds us that the world is bigger than we are, and that we are all part of a community. She does this in way that is both funny and deeply affecting. I knew I wanted to produce this play as soon as I read it, and that May Adrales, a director with a big imagination and a delicate touch, would be the perfect collaborator for Stefanie and the design team."

The creative team for *The Electric Baby* includes scenic designer **Mimi Lien**, costume designer **Alixandra Gage Englund**, lighting designer **Gina Scherr**, sound designers/composers **Nathan Roberts & Charles Coes**, and vocal coach **Jamie Lincoln Smith**. The casting is by **Cindy Tolan & Adam Caldwell** and the stage manager is **Lori Amondson**.

Stefanie Zdravec is a resident playwright at New Dramatists and a 2012-2013 Playwright Fellow at the Lark Play Development Center. Her other plays include *Honey Brown Eyes*, which received the 2009 Helen Hayes Award for Outstanding New Play and was published in *American Theatre* magazine; and *Save Me*, winner of the Baltimore Playwrights Festival Award for Outstanding New Play and the Phoenix Theatre's National Playwriting Award. *The Electric Baby*, which received an environmental production at Pittsburgh's Quantum Theatre in 2012, received the Women in the Arts & Media Collaboration Award.

May Adrales previously directed the world premiere of the musical *In This House* at Two River Theater. Other world premieres include Katori Hall's *Whaddabloodclot!!!* (Williamstown Theatre Festival); A. Rey Pamatmat's *Edith Can Shoot Things and Hit Them* (Actors Theatre of Louisville); and Thomas Bradshaw's *Mary* (Goodman Theatre). She recently directed David Henry Hwang's *The Dance and the Railroad* at Signature Theatre and Katori Hall's *The Mountaintop* at Milwaukee Rep, where she is an Associate Artist.

Ticket Information

Ticket prices range from \$45 to \$65, with discounts available for groups, seniors, and U.S. military personnel, their families, and veterans. A limited number of \$20 tickets are available for every performance. Tickets for patrons under 30 are \$24 and include the best available seats at every performance. Student matinee tickets are \$15. Tickets are available from 732.345.1400 or TRTC.org.

Audience Extras

Post-Play Conversations: Two River Theater hosts **After Play**, a series of post-play conversations led by a member of the theater's Artistic staff, for productions in its Marion Huber Theater. During the run of *The Electric Baby*, members of the audiences are invited to stay after every performance (not including April 19 and April 26) to discuss this production, the themes and ideas it inspires, and the process of developing and producing a new play. The After Play series is sponsored by Zager Fuchs, PC.

Accessibility

Two River Theater is fully wheelchair accessible and offers assisted-listening devices and large-print programs at every performance. **Audio-described performances** are **Wednesday, May 1 at 1pm** and **Saturday, May 4 at 8pm**. Tickets are available at the discounted rate of \$25 for patrons needing audio description. An **open-captioned performance** is **Saturday, May 4 at 3pm**. Tickets are available at the discounted rate of \$25 for patrons needing open captions. To reserve wheelchair-accessible seating or tickets for a performance listed above, patrons should call 732.345.1400.

Calendar

Saturday, April 6 at 8pm
Sunday, April 7 at 3pm
Tuesday, April 9 at 8pm
Wednesday, April 10 at 7pm
Thursday, April 11 at 8pm
Friday, April 12 at 8pm
Saturday, April 13 at 3pm and 8pm
Sunday, April 14 at 3pm
Wednesday, April 17 at 1pm and 7pm
Thursday, April 18 at 10am (student matinee) at 8pm
Friday, April 19 at 8pm (**Press Opening**)
Saturday, April 20 at 3pm and 8pm
Sunday, April 21 at 3pm
Wednesday, April 24 at 1pm and 7pm
Thursday, April 25 at 10am (student matinee) and at 8pm
Friday, April 26 at 8pm
Saturday, April 27 at 3pm and 8pm
Sunday, April 28 at 3pm
Wednesday, May 1 at 1pm and 7pm
Thursday, May 2 at 8pm
Friday, May 3 at 8pm
Saturday, May 4 at 3pm and 8pm
Sunday, May 5 at 3pm

Sponsorship

The Electric Baby is sponsored by Jersey Central Power & Light. Opening nights for the 2012-2013 Season are sponsored by et al fine foods & events and Flowers on Front.

Two River Theater Company is additionally supported in part by funds from the New Jersey State Council on the Arts, a division within the Department of State and a partner agency of the National Endowment for the Arts, The Hickory Foundation, The Geraldine R. Dodge Foundation, The Shubert Foundation, The Stone Foundation of New Jersey, Monmouth University, Durso Wealth Management Group at Morgan Stanley Smith Barney, Investors Bank, OceanFirst Foundation, Springpoint Senior Living Foundation, and many other generous foundations, corporations, businesses and individuals.

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TWO RIVER THEATER COMPANY, under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, is dedicated to producing great classics from the American and world stage, creating new plays and musicals for the American theater, and serving its diverse and multigenerational community through unique partnerships and education programs. Founded in 1994 by Joan and Dr. Robert M. Rechnitz, the theater supports the most exceptional and adventurous artists in the American theater and provides opportunities for its audiences to be part of the creative process. Two River Theater is a member of the League of Resident Theaters (LORT), Theatre Communications Group (TCG), the New Jersey Theatre Alliance, and ArtPride New Jersey, and has been designated a "Major Arts Institution" by the New Jersey State Council on the Arts. Visit TRTC.org.