

## **Ruben Santiago-Hudson, Tony Meneses, and Joe Iconis Bring World Premiere Productions to Two River Theater's 2014-15 Season**

**The Lerner and Loewe classic musical *Camelot* also joins the New Jersey theater's production lineup.**

By [Hayley Levitt](#) • Apr 30, 2014

Red Bank, New Jersey's [Two River Theater](#) has announced the production lineup for its 2014-15 season, which will include a combination of classic works and world premieres.

Molière's classic comedy *The School for Wives*, translated into English verse by Richard Wilbur, will open the season in the Rechnitz Theater. Mark Wing-Davey will direct the production, scheduled to run from September 13-October 5, with an official opening set for September 19.

Alan Jay Lerner and Frederick Loewe's iconic musical *Camelot* is next in the Rechnitz Theater. Directed by David Lee, the production is scheduled to run from November 15-December 14, with an official opening on November 21. From December 19-22, the Mermaid Theatre of Nova Scotia will present *The Very Hungry Caterpillar and Other Eric Carle Favorites*. The show retells three beloved children's stories by Eric Carle — *The Mixed-Up Chameleon*, *Little Cloud*, and *The Very Hungry Caterpillar* — in a stage presentation that incorporates music, puppetry, and other visual effects.

Olivier, Tony, and Molière Award-winning playwright Alan Ayckbourn's holiday-themed comedy *Absurd Person Singular* will ring in 2015 at Two River Theater. Jessica Stone helms the production, set to run from January 10-February 1, 2015, in the Rechnitz Theater. The official opening is scheduled for January 16. The world premiere of Mexican-born playwright Tony Meneses' *Guadalupe in the Guest Room*, directed by Daniella Topol, will be next in the Marion Huber Theater. The production will begin performances February 14, 2015, in advance of a February 27 opening, and will run through March 15.

Tony Award winner Ruben Santiago-Hudson (*Lackawanna Blues*) will then helm the world premiere of his new drama *Your Blues Ain't Sweet Like Mine* in the Rechnitz Theater. Performances will run from April 11-May 3, 2015, with an official opening set for April 17.

Two River will continue its *A Little Shakespeare* series with a production of *A Midsummer Night's Dream*, adapted and directed by Jason McDowell-Green. The 90-minute version of Shakespeare's romantic comedy will feature a cast of local high school students. The production will run from April 23-May 1, 2015, in the Marion Huber Theater.

The world premiere of *Be More Chill*, a new musical based on the 2004 novel by Ned Vizzini featuring a score by Joe Iconis (NBC's *Smash*) and a book by Joe Tracz, will round out the season. Six-time Tony Award nominee Scott Ellis will direct the production, set to run in the Rechnitz Theater from May 30-June 21, 2015.

