



FOR IMMEDIATE RELEASE

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Two River Theater Company Announces Changes to 2006-2007 Season Lineup

New Artistic Director Aaron Posner to direct Pulitzer Prize Nominee *The Pavilion* in January. Founder Robert Rechnitz to direct Sam Shepherd's *True West* in March.

(Media Interviews Available – Call 732.345.1400 x830)

RED BANK, NJ — Two River Theater Company announced today that 2 of the 5 plays in its 2006-07 Main Stage Theater Series are changing. Newly appointed Artistic Director Aaron Posner will direct Craig Wright's Pulitzer Prize nominated play *The Pavilion* as the third production of the season and Founder/Executive Producer Robert Rechnitz will direct Sam Shepherd's *True West* as the fourth production of the season. TRTC had previously announced that Rechnitz would direct *A Lie of the Mind*. Performance dates, times, and prices will remain the same as previously announced.

THE PAVILION: January 17 – February 4, 2007

New Artistic Director Aaron Posner worked closely with playwright Craig Wright on the development of the play for two years before directing its world premiere in Pittsburgh in 2001. *The Pavilion* starts with the creation of the universe and ends with "the sweetheart dance" between two ex-lovers at their 20th high school reunion in the tiny town of Pine City, Minnesota. It is a sad, funny and highly theatrical tale about love, loss, hope, and the fact that, like it or not, time only moves in one direction. Craig Wright is an award-winning playwright, screenwriter, and songwriter who has penned plays such as *Recent Tragic Events*, *Grace* and *Melissa Arctic*, which won the Helen Hayes Award for Best New Play. Craig has also written for television's *Lost* and *Six Feet Under*, for which he was nominated for an Emmy. The play has been produced more than 30 times since the world premiere in 2001 and Posner states that he is, "very pleased to introduce it to audiences here."

TRUE WEST: March 7 – 25, 2007

True West revolves around two very different, yet shockingly similar, brothers. Austin is a screenwriter, and Lee is a petty thief and a drifter. But then what is the tale that Lee is determined to tell, and who is stealing what from whom? *True West* is fierce, funny, visceral and violent. This remarkable and influential play explores identity, American myths, and true family values in ways that you've never imagined. "*True West* is a truly great American play by a quintessential American playwright," says Posner. "Along with *True West*, Shepherd's plays *Curse of the Starving Class*, *Fool For Love*, and *Buried Child* helped alter forever the course of American playwrighting."

TRTC 2006-2007 Main Stage Theater Series

Ain't Misbehavin' / music by Fats Waller / directed by Sandra McClain

September 27 – October 22, 2006

Tartuffe / by Moliere / directed by Jane Page

November 15 – December 3, 2006

The Pavilion / by Craig Wright / directed by Aaron Posner

January 17 – February 4, 2007

True West / by Sam Shepherd / directed by Robert Rechnittz

March 7 – 25, 2007

The Underpants / by Carl Sternheim / adapted by Steve Martin

May 2 – 27, 2007

Tickets for all 2006-07 Season events go on sale to the general public on Tuesday, September 5. For tickets and information contact TRTC at 732.345.1400 or online at www.trtc.org.

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Two River Theater Company, under the leadership of Executive Producer Robert M. Rechnittz was founded in 1994 as Monmouth County's first professional regional theater in 30 years. Over the past 12 seasons, TRTC has grown into one of New Jersey's most vital arts organizations combining the production values of Broadway with the very real human values of education, enlightenment, and the betterment of our community through artistic exploration. TRTC has presented professional (Actors' Equity Association) productions of the highest quality to an ever-expanding audience while performing at Monmouth University in West Long Branch, Algonquin Arts Theater in Manasquan, and at the current location at the new state-of-the-art venue at 21 Bridge Avenue in Red Bank. Two River's mission is to perform from the world body of dramatic literature, including new works, those plays which most richly direct our gaze to the life of the human spirit in all of its shifting modes, its thought, its suffering, its passion, its joy and laughter. As one of New Jersey's leading regional theaters, Two River Theater Company, a not-for-profit arts organization, is supported in part by grants from the New Jersey State Council on the Arts/Dept. of State, a partner agency of the National Endowment for the Arts, and The Geraldine R. Dodge Foundation, in addition to contributions from many corporations, foundations, businesses and individuals. Two River Theater Company is a member of Theatre Communications Group and the New Jersey Theatre Alliance.