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TWO RIVER THEATER ANNOUNCES AUDITIONS FOR A *LITTLE SHAKESPEARE: THE MERRY WIVES OF WINDSOR*, ADAPTED AND DIRECTED BY NICOLE A. WATSON

Auditions for interested high-school students will be held at Two River Theater on November 16 and 18. To schedule an audition appointment, contact Education Assistant, Amanda Espinoza at aespinoza@trtc.org or 732.936.8804

RED BANK, NJ— Two River Theater, under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, announces an opportunity for student actors, stage managers, designers, and run crew in grades 9-12 to be involved in the theater's upcoming performances of *A Little Shakespeare: The Merry Wives of Windsor*, running March 7-12, 2017 on the stage of Two River's Rechnitz Theater. *A Little Shakespeare* is part of *Shakespeare in American Communities*, a program of the National Endowment of the Arts in partnership with Arts Midwest, and is also supported by OceanFirst and The Jorgensen Foundation.

A Little Shakespeare

One of Two River's most popular Education programs, *A Little Shakespeare* launched in 2014 and now introduces the works of Shakespeare to hundreds of young people each season. Through this program, Two River produces a 75-minute abridged version of a Shakespeare play performed by as many as 20 high school students, directed and designed by theater professionals. This season, the *Little Shakespeare* production will be a large-cast adaptation of *The Merry Wives of Windsor*, adapted and directed by Nicole A. Watson, which will complement the three-person *Merry Wives* that is being produced in the Marion Huber Theater under the direction of Eric Tucker. *A Little Shakespeare* includes a series of eight performances, including four student matinees, which are geared toward young people ages 9 and up. Each student matinee includes a one-hour in-school pre-show workshop conducted by a professional Two River teaching artist, as well as a talkback after the show with the student actors.

Auditions for Actors

Student actors are cast through auditions, which are followed by three months of rehearsals, including script analysis, blocking, and character development. Student actors should prepare a memorized Shakespeare monologue, 2 minutes or less, either in prose or verse.

Auditions will be held at Two River Theater on November 16 and 18 by appointment only. To schedule an audition appointment, contact Amanda Espinoza, Education Assistant, at aespinoza@trtc.org or 732.936.8804 and include your full name, school, and cell phone number.

Opportunities for the Production Crew and Run Team

Students interested in opportunities to work as an assistant stage manager, assistant director, or assistant designer, or on the production's run crew, should email Kate Cordaro, Director of Education, at kate@trtc.org with information about themselves and their background.

For more information, visit <http://www.tworivertheater.org/education/edu2.php>.

Sponsorship

Two River Theater's education programs are supported by The Stone Foundation of New Jersey, Shakespeare in American Communities, The Jorgensen Foundation, Investors Foundation, The Community Foundation of New Jersey, OceanFirst, and Gannett Foundation, and are made possible in part by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts.

Two River Theater is supported in part by funds from the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, The Andrew W. Mellon Foundation, The Roy Cockrum Foundation, The Shubert Foundation, Monmouth University, The Geraldine R. Dodge Foundation, Riverview Medical Center, The Stone Foundation of New Jersey, Doris Duke Charitable Foundation, Shakespeare in American Communities, National Endowment for the Arts, The Harold and Mimi Steinberg Charitable Trust, The Horizon Foundation for New Jersey, Investors Bank, Springpoint Senior Living Foundation at the Atrium at Navesink Harbor, Bank of America Charitable Foundation, Jorgensen Foundation, Wells Fargo, William T. Morris Foundation, and many other generous foundations, corporations and individuals.

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Two River Theater, under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, creates great American theater performed by award-winning artists. We produce American and world masterpieces, and new plays and musicals. Two River Theater offers new-play commissions and artistic development activities that support the most adventurous artists in the American theater; invites its audience to be part of the creative process through readings and open rehearsals; and cultivates students and young people to participate in innovative arts-education programs and become a new generation of theatergoers. Founded in 1994 by Joan and Dr. Robert M. Rechnitz, Two River Theater is easily accessible by car, train, or bus, with great restaurants and shopping within walking distance of the theater. For more information, visit tworivertheater.org or call 732.345.1400.