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**FOR IMMEDIATE RELEASE**



**GHOSTLIGHT RECORDS AND TWO RIVER THEATER  
PRESENT**

## **“BE MORE CHILL”**

**ORIGINAL CAST RECORDING**

**MUSIC & LYRICS BY JOE ICONIS, BOOK BY JOE TRACZ  
BASED ON THE NOVEL BY NED VIZZINI**

**FREE TRACK DOWNLOAD NOW AVAILABLE**

**SPECIAL CD RELEASE EVENT ON 10/31**

**U.S. DIGITAL RELEASE, 10/30 – CD IN STORES, 12/18**

**New York, NY (10/23/15) – Ghostlight Records and Two River Theater** announce the release of the Original Cast Recording of the new musical *Be More Chill*, with a U.S. Digital Release on **Friday, October 30**; and international digital release on **Friday, November 13**; with physical CDs in stores and online **Friday, December 18**. *Be More Chill* – which recently had its world premiere in an extended run at Two River Theater, Red Bank, NJ – has music and lyrics by **Joe Iconis**, book by **Joe Tracz**, and is based on the novel by **Ned Vizzini**. The show was directed by **Stephen Brackett** with **Chase Brock** serving as choreographer. The orchestrator and musical supervisor was **Charlie Rosen** and the musical director and copyist was **Nathan Dame**. The *Be More Chill* cast album was produced by **Kurt Deutsch, Joe Iconis** and **Charlie Rosen**.

The song “**Halloween**” is available as a special “**First Listen**” free download at [bemorechill.viynl.com](http://bemorechill.viynl.com).

To help celebrate the album, **Joe Iconis’s Rock and Roll Haunted Halloween Special 6** will be performed at the Laurie Beechman Theater at 407 West 42nd Street on October 31st at 7:30 PM. The event will star members of the original cast of *Be More Chill* including **Gerard Canonico, Will Connolly, Katie Carlson Farrell, Katie Ladner, Lauren Marcus, and George Salazar**. **Jeremy Morse** (*Waitress*), **Will Roland** (*Dear Evan Hansen*), and **Jason “SweetTooth” Williams** (*Transport Group’s Once Upon a Mattress*) will also perform. There is a \$15 cover and a \$20 food/drink minimum. Get tickets at [www.westbankcafe.com/theater](http://www.westbankcafe.com/theater)

Also available on Ghostlight is the cast recording of *Things To Ruin – The Songs of Joe Iconis* and *The Joe Iconis Rock and Roll Jamboree*. To pre-order *Be More Chill*, please visit [www.sh-k-boom.com/be-more-chill](http://www.sh-k-boom.com/be-more-chill).

Praised as “a high-energy, imaginative, well-crafted world premiere musical” in *The Star-Ledger*, *Be More Chill* was lauded as “a vibrant, inventive musical that makes the most of every moment and features an abundantly talented cast” by *BroadwayWorld*.

Jeremy Heere (played by **Will Connolly**) is just an average teenager. That is, until he finds out about “The Squip” (**Eric William Morris**) – a tiny supercomputer that promises to bring him everything he desires most: a date with Christine (**Stephanie Hsu**), an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk?

The recording of *Be More Chill* also features original cast members **Jake Boyd** (Jake), **Gerard Canonico** (Rich), **Katlyn Carlson** (Chloe), **Katie Ladner** (Jenna Rolan), **Lauren Marcus** (Brooke), **George Salazar** (Michael), and **Paul Whitty** (Jeremy’s Dad/Mr. Reyes/Scary Stockboy).

The six-piece orchestra includes **Nathan Dame** (Conductor and Keyboard), **Danny Jonokuchi** (Theremin/Trumpet), **Dan McMillan** (Drums/Percussion), **Josh Plotner** (Vocoder/Reeds), **Mike Rosengarten** (Guitar) and **Amanda Ruzza** (Bass).

**JOE ICONIS** has been nominated for two Drama Desk Awards and a Lucille Lortel Award, and is the recipient of the Ed Kleban Award and the Jonathan Larson Award for Musical Theater writing. His songs appeared on season two of NBC's *Smash* and he is the author of *The Black Suits*, the rock-and-roll Spaghetti Western musical *Bloodsong of Love*, *Things To Ruin*, *The Plant That Ate Dirty Socks* and *We The People*. Upcoming projects include a new musical about Hunter S. Thompson for La Jolla Playhouse and an exploitation action musical called *Annie Golden: Bounty Hunter, Yo!*. *Be More Chill* is Joe's third album on Ghostlight Records.

**JOE TRACZ's** adaptation of *The Lightning Thief* (with composer Rob Rokicki) received a Lortel nomination for Outstanding Musical. His work has been developed with the Manhattan Theatre Club, Second Stage, Roundabout, Ars Nova and the Williamstown Theatre Festival. He is currently writing for Netflix's *A Series of Unfortunate Events*.

**NED VIZZINI** (1981-2013) was the bestselling author of acclaimed young-adult books including *It's Kind of a Funny Story* (also a major motion picture), *Teen Angst? Naaah...* and *Be More Chill*.

**STEPHEN BRACKETT** is a New York City-based director of new plays and musicals. His recent credits include Jonathan Tolins' *Buyer & Cellar* (Rattlestick and Barrow Street Theaters/National Tour/London's Menier Chocolate Factory), Anton Dudley's *City Of* (The Playwrights Realm), and *Percy Jackson: The Lightning Thief* (Theatreworks USA).

**CHASE BROCK** recently choreographed Sara Bareilles' *Waitress* at American Repertory Theater and Michael John LaChiusa's *First Lady Suite* at The Public Theater. He is the Artistic Director of The Chase Brock Experience and the subject of the documentary film *Chasing Dance*.

**CHARLIE ROSEN's** Broadway credits include *The Visit* (guitar, mandolin and zither) and *Honeymoon in Vegas* (orchestrations, Drama Desk nomination). His 17-piece jazz orchestra Charlie Rosen's Broadway Big Band is currently in residence at Feinstein's/54 Below.

**NATHAN DAME's** credits include *A Little Night Music* (Berkshire Theatre Group), *Pretty Filthy* (The Civilians) and *The Lightning Thief* (Theatreworks USA).

The creative team for *Be More Chill* included scenic designer **Dane Laffrey**, costume designer **Bobby Frederick Tilley**, and lighting designer **Tyler Micoleau**. The sound design was by **Zachary Williamson**, the fight direction was by **UnkleDave's Fight-House**, the casting was by **Adam Caldwell**, and the production stage manager was **Amanda Michaels** and **Carmelita Becnel** during the extension run.

### **"BE MORE CHILL" TRACK LISTING**

1. Jeremy's Theme (Instrumental)
2. More Than Survive
3. I Love Play Rehearsal
4. The Squip Song
5. Two-Player Game
6. The Squip Enters
7. Be More Chill Part 1
8. Do You Wanna Ride?
9. Be More Chill Part 2
10. More Than Survive (Reprise)
11. A Guy That I'd Kinda Be Into
12. The Squip Lurks (Instrumental)
13. Upgrade
14. Halloween
15. Do You Wanna Hang?
16. Michael In The Bathroom
17. The Smartphone Hour (Rich Set A Fire)
18. The Pitiful Children
19. The Pants Song
20. The Play
21. Voices In My Head

## ABOUT TWO RIVER THEATER

**Two River Theater**, under the leadership of Artistic Director **John Dias** and Managing Director **Michael Hurst**, creates great American theater performed by award-winning artists. They produce American and world masterpieces, and new plays and musicals. Two River Theater offers new-play commissions and artistic development activities that support the most adventurous artists in the American theater; invites its audience to be part of the creative process through readings and open rehearsals; and cultivates students and young people to participate in innovative arts-education programs and become a new generation of theatergoers. Founded in 1994 by Joan and Dr. Robert M. Rechnitz, Two River Theater is easily accessible by car, train, or bus, with great restaurants and shopping within walking distance of the theater. For more information, visit [tworivertheater.org](http://tworivertheater.org) or call (732) 345-1400.

## ABOUT SH-K-BOOM & GHOSTLIGHT RECORDS

**Sh-K-Boom** with its imprint **Ghostlight Records** has become the leading independent force in Original Broadway Cast Recordings – building a library of over 150 records in the last 15 years, featuring some of the most successful Broadway musicals and solo albums by Broadway’s brightest stars. Founded by Grammy Award winner **Kurt Deutsch**, Sh-K-Boom/Ghostlight has won three Grammy Awards (for *The Book of Mormon*, *In the Heights* and *Beautiful – The Carole King Musical*) and is a frequent nominee, most recently for the OBCR of the 2014 “Best Musical” Tony Award winner *A Gentleman’s Guide to Love and Murder*. Other notable recent releases include the 2015 “Best Musical” Tony Award nominee *Something Rotten!*, the 2014 “Best Score” Tony Award winner *The Bridges of Madison County*, Disney’s *Newsies*, *Pippin* and *Rodgers + Hammerstein’s Cinderella*, adding to a catalogue that includes OBCRs of *Next to Normal*, *Hair*, *Legally Blonde*, *Bloody Bloody Andrew Jackson*, *Everyday Rapture*, *Passing Strange*, *Dirty Rotten Scoundrels*, *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, *The Drowsy Chaperone* and many more Broadway and Off-Broadway shows. The label has also released solo albums from some of Broadway’s biggest names: Patti LuPone, Sherie Rene Scott, Adam Pascal, Sutton Foster, Kelli O’Hara, Alice Ripley, Christine Ebersole, Melissa Errico and Ben Vereen. The label continues to support the new generation of musical theatre composers with their extensive relationships with Michael John LaChiusa (*Giant*, *See What I Wanna See*, *Little Fish*) and Michael Friedman (*Bloody Bloody Andrew Jackson*, *Love’s Labour’s Lost*, *The Fortress of Solitude*), as well as Lin-Manuel Miranda, Tom Kitt, Pasek & Paul, Joe Iconis, Ryan Scott Oliver, Shaina Taub, Dave Malloy, Kerrigan & Lowdermilk and Adam Gwon. The label recently created a new joint publishing venture with Razor & Tie to represent songwriters that fuse theatrical and pop music. Sh-K-Boom Entertainment is a producer of the acclaimed film version of *The Last Five Years*, written and directed by Richard LaGravenese and starring Anna Kendrick and Jeremy Jordan. [www.sh-k-boom.com](http://www.sh-k-boom.com)

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