

TWO RIVER THEATER

25 TH ANNIVERSARY

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TWO RIVER THEATER ANNOUNCES UPCOMING GUEST ARTISTS FOR *FIRST MONDAY MASTERS*; TO RESERVE A SPOT OR FOR MORE INFORMATION, PATRONS SHOULD VISIT TWORIVERTHEATER.ORG OR CALL 732.345.1400

UnkleDave's Fight-House, Tony Award winner Ruben Santiago-Hudson and Obie Award winner Martin Moran will lead master classes in spring 2019

RED BANK, NJ — Two River Theater announces the spring schedule of guest artists for *First Monday Masters*, its popular series of master classes. All of the classes are taught by actors, directors, playwrights and designers affiliated with Two River Theater's 25th Anniversary Season.

Some master classes are for high school or college students, some for adults, and some are for mixed ages. Teachers can use the classes for professional development, and will receive a certificate of completion at the end of the evening. Classes take place in locations throughout the Two River Theater arts complex, on Monday evenings from 6pm-8pm.

To reserve a spot, visit www.tworivertheater.org or call 732.345.1400. The schedule of *First Monday Masters* for spring 2019 is as follows:

April 1 - Stage Combat with UnkleDave's Fight-House

For adults and high school students, limited to 16 participants, 6-8pm, \$40 per person

Violence on stage has to look realistic while remaining completely safe for all involved. Founded by David Anzuelo, **UnkleDave's Fight-House** is the stage combat team behind many Two River productions including August Wilson's *King Hedley II* and *Be More Chill*. Combining his training as an actor, director, and martial artist, Anzuelo brings a unique approach to fight choreography and stage violence. His core team consists of Jesse Geguzis, Sean Griffin and Gerry Rodriguez. These amazing

fight-directors/stage-combat teachers will discuss—and demonstrate—how violence fits into storytelling on stage.

May 6 – The World According to Ruben Santiago-Hudson

For adults and college students, limited to 20 participants, 6-8pm, \$40 per person

In this special master class, **Ruben Santiago-Hudson** will share insights and behind-the-scenes stories about his life and career as one of the American theater's finest directors, playwrights and actors. A preeminent interpreter of the works of August Wilson, his Broadway credits include directing *Jitney* and acting in *Seven Guitars* (for which he won a Tony Award). At Two River—where he is directing this season's production of Regina Taylor's *Oo-Bla-Dee*—he has thrilled audiences with *Ma Rainey's Black Bottom*, *Jitney* and *Two Trains Running*, as well as his own world-premiere play *Your Blues Ain't Sweet Like Mine*. He won an Obie Award and critical acclaim for his solo show *Lackawanna Blues*, and his screenplay for the HBO adaptation received the Humanitas Prize, Christopher Award, National Board of Review Honors, and NAACP Image Award.

June 3 – Creating Personal Narrative with Martin Moran

For adults and high school students, limited to 16 participants, 6-8pm, \$40 per person

Martin Moran will guide participants in how to transform life into art in this master class about using your own stories to create original work. He was awarded a 2004 Obie Award and two Drama Desk nominations for his play *The Tricky Part*, based upon his memoir of the same title, and a 2013 Lucille Lortel Award for Outstanding Off-Broadway Solo Show for his play *All the Rage*. He performed *The Tricky Part* and *All the Rage* at Two River Theater in 2013/14, after which Two River commissioned him to write *Theo*, his first play for other actors, running now through March 24. As an actor, he has appeared on Broadway in many productions including *Wicked*, Monty Python's *Spamalot* and *Titanic*.

Sponsorship

Two River's 2018/19 Season Sponsor is Hackensack Meridian Health Riverview Medical Center. Two River Theater is supported in part by funds from the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, the Greater Kansas City Community Foundation, Andrew W. Mellon Foundation, Monmouth University, The Shubert Foundation, The Geraldine R. Dodge Foundation, Riverview Medical Center, The Stone Foundation of New Jersey, Doris Duke Charitable Foundation, The Blanche and Irving Laurie Foundation, The Harold and Mimi Steinberg Charitable Trust, The Horizon Foundation for New Jersey, Springpoint Senior Living Foundation at The Atrium at Navesink Harbor, Bank of America Charitable Foundation, US Trust, Wells Fargo, William T. Morris Foundation, Investors Foundation, The John Ben Snow Foundation, VNA Health Group, Brookdale Community College, and many other generous foundations, corporations and individuals.

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Since its founding in 1994, Two River Theater has been committed to creating great American theater by developing and producing work by some of the country's leading artists. We are proud to be viewed as a vital cultural resource in the community of Red Bank, New Jersey. Through 8+ theatrical productions each year (including world premieres, musicals, classics and theater for young audiences) and 40+ annual events happening around Monmouth County, we produce exceptional theater and cultivate engaged audiences. Two River Theater is under the leadership of Artistic Director John Dias and Managing Director Michael Hurst. For more information, visit tworivertheater.org or call 732.345.1400.