

TWO RIVER THEATER

25 TH ANNIVERSARY

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TWRIVERTHEATER.ORG

TECHNICAL DIRECTOR:

The Technical Director leads the scenic department in the planning and execution of all shows in our season. They work collaboratively with the Scenic Charge Artist, directly supervise four full-time staff members, and are responsible for the realization of each production's aesthetic vision in a safe and efficient way. This position reports to the Director of Production, and works closely with the Lighting, Sound, and Properties supervisors. All Two River staff members must work to create an environment in which we support our artists to do their best work.

About Two River Theater

Over the last 24 years, Two River Theater has been committed to creating great American theater by developing and producing work by some of the country's leading artists. We are proud to be viewed as a vital cultural resource in the community of Red Bank, New Jersey. Through 10 theatrical productions each year (including world premieres, musicals, classics and theater for young audiences) and 50+ annual events happening around Monmouth County, we work hard to produce exceptional theater and cultivate engaged audiences. Two River celebrates and honors our core values of Artistic Excellence; Education and Community Engagement; Equity, Diversity, and Inclusion; and Operational Excellence. Anyone who joins our team quickly becomes part of putting all of our initiatives into action day in and day out. Two River Theater is under the leadership of Artistic Director John Dias and Managing Director Michael Hurst.

Two River Theater owns and operates a main theater facility of 40,000 total square feet which was built in 2005. The main facility includes the 349 seat Rechnitz Theater and the Marion Huber black box theater with a flexible capacity of up to 110 seats. The theater is currently constructing a 35,000 square foot support facility consisting of shops, offices, two rehearsal studios, and storage. For more information please visit [Center for New Work, Education & Design](#)

Two River Theater is dedicated to the goal of building an equitable and culturally diverse work environment and strongly encourages applications from members of underrepresented groups.

Key Responsibilities:

- Collaborate with design teams to interpret and implement each production's design
- Prepare labor and materials estimates for each production based off of design drawings
- Work with designers to ensure each production is realized within resources allotted by discussing alternate options or ideas in a thoughtful way
- Manage a budget for each production, as well as a seasonal budget
- Turn designer drafting into technical plates for the scene shop to build
- Work with ATD and Scenic Charge in managing workflow from build through strike
- Create build, load-in and strike calendars for each production
- Work as a team with other production department heads in identifying issues and solving any potential problems during the design process
- Responsible for communicating scenic changes to other departments and stage management
- Staff and manage the supervision of load in and strike of Two River Theater productions and events
- Maintain technical elements and respond to needs during the run of each production
- Ensure a safe environment for staff, artists and patrons
- Identify, schedule and supervise maintenance, repairs, and upgrades of theater and shop equipment
- Attend technical rehearsals, design meetings, production meetings, and Department Head meetings

- Manage Assistant Technical Director, Master Carpenter, Staff Carpenter, and Shop Assistant by providing support and feedback to ensure employees are growing and working to potential

Qualifications:

- MFA in Technical Direction or equivalent experience required
- Understanding of design concepts, and the ability to communicate them effectively
- Strong technical and mechanical skills, including experience with metal working, MIG welding, rigging, scenic construction techniques, and budget management
- Familiarity with pneumatics and automation systems, particularly the Creative Conners Spikemark system
- Experience in supervising crews with varying levels of skill
- Proficiency in Vectorworks, AutoCAD, Microsoft Office Software
- Ability to work at heights in excess of 60 feet
- Current driver's license and experience driving cargo vans and box trucks
- Work a 40-hour week, with additional flexibility for weekends and evenings as needed and during technical rehearsals

Compensation: *Salary is commensurate with experience. Benefits package includes medical and vision insurance, flexible spending accounts, paid vacation, personal time and a 403 (b) retirement plan.*

To Apply: *Candidates should submit a cover letter, detailed resume, and a list of three references to Lauren Kurinskas, Director of Production at lkurinskas@trtc.org. Please include where you saw this job posting. No phone calls please.*

Subject line should read: Technical Director, *Your Name*