



FOR IMMEDIATE RELEASE

March 16, 2011

Press Contact:  
Deeksha Gaur,  
Director of PR and Marketing  
[dgaur@trtc.org](mailto:dgaur@trtc.org)  
732.345.1400 x1830

Box Office: 732.345.1400  
[www.trtc.org](http://www.trtc.org)

**Two River Theater to Present a Reading of *In This House*, a New Musical by Mike Reid, Sarah Schlesinger and Jonathan Bernstein, on Monday, March 21; Michael Cumpsty Directs a Cast Featuring Jerry Lanning, Brynn O'Malley, Mary Beth Peil and Nicholas Rodriguez**

**The development of new work is part of expanded artistic programming under the leadership of Artistic Director John Dias, including the formation of Two River's first literary department and the appointment of Leigh Silverman as Associate Artist**

RED BANK, NJ— Two River Theater Company announces a one-night reading of *In This House*, an intimate chamber musical about two married couples at different stages of life and the chance encounter that brings them together, on Monday, March 21 at 7:30. Featured in the cast are stage and film veterans Jerry Lanning (Patrick Dennis in the original cast of *Mame* and *1776*, among other Broadway credits) and Mary Beth Peil (currently starring on *The Good Wife* as Jackie Florrick, the Broadway revival of *Sunday in the Park with George*) as Henry and Luisa, and Brynn O'Malley (Nessarose in *Wicked* on Broadway, Esther in *Meet Me in St. Louis* at Paper Mill Playhouse) and Nicholas Rodriguez (Curley in *Oklahoma!* and Fabrizio in *The Light in the Piazza*, both at Arena Stage) as Annie and Johnny.

*In This House* is written by Grammy Award-winner Mike Reid (co-bookwriter and music), Sarah Schlesinger (co-bookwriter and lyrics), and Jonathan Bernstein (co-bookwriter), and directed by Obie Award-winning actor Michael Cumpsty. The music director for the reading is Patrick Vaccariello.

The invitation-only reading is part of new and expanded programming at Two River Theater under Artistic Director John Dias, including the formation of the theater's first literary department. Joining the theater this season as Associate Artist is director Leigh Silverman, who will work closely with Dias to support season planning and other initiatives. Highly regarded for her work on new plays, Silverman directed the world premieres of Lisa Kron's *In the Wake* and *Well*; she also directed the Broadway production of *Well*, for which Dias was one of the producers. Her upcoming projects include the world premieres of *Go Back to Where You Are*, written by and starring David Greenspan, at Playwrights Horizons, and David Henry Hwang's *Chinglish* for Chicago's Goodman Theatre.

“Two River Theater is dedicated to supporting bold and diverse theater artists, and to creating opportunities—including this reading of *In This House*—for those artists to be in dialogue with curious and passionate audiences,” says Artistic Director John Dias. “The creators of this beautiful new musical share a sense of theatrical adventurousness and a commitment to storytelling that is personal and intimate. It’s a joy to be able to support their work with such a great company for this reading, including our director and our cast of exceptional actors.

“Deep into my first year here,” Dias continues, “I feel that Two River is poised to move into a new era of growth, and I’m also thrilled to be joined in this work by my longtime colleague Leigh Silverman in the newly created position of Associate Artist. Leigh has a wonderful ability to be a true collaborator to writers, and will contribute much to our ongoing efforts to develop and produce world premieres.”

Since its founding in 1994, Two River Theater has focused primarily on classics and contemporary plays, producing four world premieres in its history. In 2005, Two River built a state-of-the-art, two-theater complex as its first permanent home. As the theater looks toward its 2011-2012 season, it is in the planning stages for a comprehensive artistic platform that will include season-long programming on both of its stages, as well as commissions, readings, and workshops to support artists in the development and production of new plays and musicals.

Two River’s newly formed artistic staff includes Associate Artistic Director Stephanie Coen, who came to Two River earlier this season from ten seasons at Seattle’s Intiman Theatre, where she worked as Director of Communications; and Jeremy Stoller, who is in his third season with Two River and was recently promoted to Literary Manager.

Two River Theater Company’s season continues with George Bernard Shaw’s *Candida*, directed by David Staller, running March 22-April 10.

For additional information, visit [www.trtc.org](http://www.trtc.org).

---

**TWO RIVER THEATER COMPANY**, under the new artistic leadership of John Dias, is dedicated to producing great classics from the American and world stage, creating new plays and musicals for the American theater, and serving its diverse and multigenerational community through unique partnerships and education programs. Founded in 1994 by Joan and Dr. Robert M. Rechnitz, Two River Theater is a member of the League of Resident Theaters (LORT), Theatre Communications Group (TCG), the New Jersey Theatre Alliance and ArtPride New Jersey.