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**TWO RIVER THEATER PRESENTS LEGENDARY SINGER MAUREEN MCGOVERN IN *CARRY IT ON*,
FEATURING HER POWERFUL INTERPRETATIONS OF THE SONGS OF HER GENERATION —
MUSIC BY THE BEATLES, BOB DYLAN, CAROLE KING, AND MORE**

**The one-woman biographical musical, which will include new material for this production, is
co-conceived and written by Philip Himberg and McGovern, and directed by Himberg,
Producing Artistic Director of the Sundance Institute Theatre Program**

**Performances: Tuesday, April 3 - Sunday, April 22 in the Rechnitz Theater
Press Opening: Saturday, April 7 at 8pm**

RED BANK, NJ— Two River Theater Company, under the leadership of Artistic Director John Dias and Managing Director Michael Hurst, continues its season with two-time Grammy Award nominee **Maureen McGovern** starring in *Carry It On*, co-conceived and written by **Philip Himberg** and **McGovern**, and directed by **Himberg**. The arrangements and music direction are by **Jeffrey Harris**. Performances of this limited engagement will begin on **Tuesday, April 3** and continue through **Sunday, April 22** in Two River's Rechnitz Theater, 21 Bridge Avenue. The press opening is **Saturday, April 7 at 8pm**.

Tickets are available from 732.345.1400 or www.trtc.org. Single ticket prices start at \$37. Discounts are available for groups, seniors, students, and patrons aged 30 and under.

Carry It On is sponsored by Lead Production Sponsor Lawrence Durso, Durso Wealth Management at Morgan Stanley Smith Barney, and Co-Sponsor, The Molly Pitcher Inn, Oyster Point Hotel, and J.P. Barry Hospitality, Inc.

In a career spanning 40 years, legendary pop vocalist Maureen McGovern has been hailed as the "Stradivarius Voice" and acclaimed for her concerts and Oscar-winning/Gold records, as well as her theatrical performances on Broadway. In her musical memoir, *Carry It On*, she brings her story to life with extraordinary interpretations of the songs of her generation—music by the Beatles, Bob Dylan, Carole King, Joni Mitchell, James Taylor, and many others. In addition to powerful renditions of iconic songs that influenced her on the way to her first big hit, "The Morning After," *Carry It On* includes McGovern's humorous and life-affirming personal reflections on her life and events that shaped the country.

Carry It On was originally produced as a theatrical companion piece to McGovern's 2008 album, *A Long and Winding Road* (PS Classics), which has been praised by *The New York Times* as "...a captivating musical scrapbook from the 1960s to the early '70s." This production includes newly added material.

“I am thrilled to have one of my own personal favorite singers on the Two River stage,” says Artistic Director John Dias. “Maureen McGovern is a legendary pop singer and Broadway star, and simply a wonderful performer. In this show, she tells us about her own life, using the music of her generation—songs that are now considered the second half of the Great American Songbook. Guided by the brilliant director Philip Himberg, the show is a special kind of theater experience.”

Maureen McGovern’s two-time Grammy nominated career spans recordings, concerts, theater, film, television, radio, and songwriting. She made her Broadway debut in *The Pirates of Penzance*, starred in *Nine* with Raul Julia and *3 Penny Opera* with Sting, and was nominated for a Drama Desk Award as Marmee in *Little Women: The Musical*. She began her recording career with the Oscar-winning records “The Morning After” and “We May Never Love Like This Again” from *The Poseidon Adventure* and *The Towering Inferno*, then put an end to her “Disaster Theme Queen” decade with her performance as the guitar-strumming nun in the disaster comedy classic *Airplane!*. Her other hit recordings include “Can You Read My Mind?” from the motion picture *Superman*, and her critically acclaimed albums include songwriter tributes to George Gershwin Harold Arlen, Richard Rodgers, Marilyn and Alan Bergman; her current CD *A Long and Winding Road*; and her solo piano/voice albums, *Another Woman In Love* and *The Pleasure of His Company* with Emmy-winning, Grammy-nominated jazz pianist, Mike Renzi.

Philip Himberg has overseen all aspects of the Sundance Institute Theatre Program since 1997. Under his aegis, the program has grown to include a range of new Theatre Labs, an International Initiative, and the Sundance Summer Theatre, and he created the first live performance series at the Sundance Film Festival. He most recently wrote *Paper Dolls*, a stage adaptation of an Israeli documentary film, and he co-wrote and directed Maureen McGovern’s musical memoir at Huntington Theatre, Arena Stage, and Geva. Other world premieres include Terrence McNally’s *Some Men* at the Philadelphia Theatre Company, and the West Coast premieres of Tony Kushner’s *Only We Who Guard the Mystery Shall Be Unhappy*, starring Sally Field, and William Finn’s *Elegies*. He was co-artistic director of Playwrights Horizons during the theatre’s most formative years, and currently serves as President of the TCG Board of Directors.

Music Director **Jeffrey Harris** has worked in pop, jazz, classical, and musical theater as a pianist, composer, arranger, conductor, and lyricist. He has played on and arranged six of Maureen McGovern’s CDs, writing many songs for her (she has recorded 16) and appearing with her frequently on television and in concerts. He has worked extensively on Broadway as both a pianist and conductor, most recently as Associate Musical Director for *Gypsy* (starring Patti LuPone, directed by Arthur Laurents), and he is a frequent guest pianist and conductor with many leading orchestras.

The creative team includes scenic designer **Neil Patel**, costume designer **Gayle Baizer**, lighting designer **David Lander**, projections designer **Maya Ciarrocchi**, and sound designer **Zach Williamson**. The stage manager is **Robert V. Thurber**.

For complete biographies of the company, visit www.trtc.org.

Discussions and Accessibility

Before Play: **Jeffrey Harris**, Maureen McGovern’s longtime accompanist and music director, will speak about their collaboration in Two River’s popular Before Play series, a free lecture that takes place in the lobby before every performance in the Rechnitz Theater. Before Play starts 45 minutes prior to each performance and is sponsored by Zager Fuchs, PC.

Post-Play Conversations: Discussions hosted by an artistic staff member will take place on the following dates: **Wednesdays, April 11** at 7 pm and **April 18** at 1pm, and **Sunday, April 15** at 3pm.

Accessibility: Two River Theater is fully wheelchair accessible and offers assisted-listening devices and large-print programs at every performance. **Audio-described performances** are scheduled for **Wednesday, April 18** at 1pm and **Saturday, April 21** at 8pm. Tickets to this performance are \$15 for patrons needing audio description. An **open-captioned performance** is scheduled for **Saturday, April 21** at 3pm. Tickets to this performance are \$15 for patrons needing open captions. To reserve wheelchair-accessible seating or tickets for a performance listed above, patrons should call 732.345.1400.

Performance Calendar

Tuesday, April 3 at 8pm
Wednesday, April 4 at 7pm
Thursday, April 5 at 8pm
Friday, April 6 at 8pm
Saturday, April 7 at 8pm (Opening)
Sunday, April 8 at 3pm
Wednesday, April 11 at 1pm and 7pm
Thursday, April 12 at 8pm
Friday, April 13 at 8pm
Saturday, April 14 at 3pm and 8pm
Sunday, April 15 at 3pm
Wednesday, April 18 at 1pm and 7pm
Thursday, April 19 at 8pm
Friday, April 20 at 8pm
Saturday, April 21 at 3pm and 8pm
Sunday, April 22 at 3pm

Two River Theater Company is supported in part by funds from the New Jersey State Council on the Arts, a division within the Department of State and a partner agency of the National Endowment for the Arts, The Hickory Foundation, The Geraldine R. Dodge Foundation, The Shubert Foundation, The Stone Foundation of New Jersey, Monmouth University, Durso Wealth Management Group at Morgan Stanley Smith Barney, OceanFirst Foundation, Springpoint Foundation: Senior Living Institute, and many other generous foundations, corporations and businesses.

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TWO RIVER THEATER COMPANY is under the leadership of Artistic Director John Dias and Managing Director Michael Hurst. Founded in 1994 by Joan and Dr. Robert M. Rechnitz, Two River Theater is a member of the League of Resident Theaters (LORT), Theatre Communications Group (TCG), the New Jersey Theatre Alliance, and ArtPride New Jersey, and has been designated a "Major Arts Institution" by the New Jersey State Council on the Arts. For more information, visit www.trtc.org.